# **NICK LEOS**

## Theatre Director & Choreographer

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#### **PERSONAL STATEMENT**

I'm drawn to works that unlock imaginative forces, confront authoritative structures and are enthusiastically inclusive.

Because capitalism frequently fails theatre arts and artists: my work is also focused on discovering new ways of theatre producing, audience development, and sustainability practices for the theatres of tomorrow.

#### **EDUCATION**

MFA Directing: East15 Acting School—University of Essex, London, UK

November 2018

Head of Course: Matthew Lloyd mdlloyd@essex.ac.uk

BFA Theatre Performance—Oklahoma State University, Oklahoma, USA May 2011

#### **DIRECTING & CHOREOGRAPHY**

**3 X 3: Three Short Scenes from Premodern Playwrights** by Margaret Cavendish, Æmilia Bassano Lanier, and Elizabeth Robins | 2020 Virtual Festival of Independent Theatres—Dallas

The Skin of Our Teeth by Thornton Wilder | Mountain View College Theatre—Dallas

The Drowsy Chaperone | Bishop Lynch High School—Dallas | Choreographer

**2019** Macbeth | Company of Rowlett Performers | Plaza Theatre —Garland, TX

The Best Woman by Shane Strawbridge | Imprint TheatreWorks—Dallas \*\*World Premiere

The One Minute Play Festival | 2019 Dallas Festival | SMU—Bob Hope Theatre

small hours by Lucy Kirkwood and Ed Hime | 2019 Festival of Independent Theatres—Dallas \*\*1st US Production

Rosin by A. Emmanuel Leadon (Staged Reading) | Arts Mission Oak Cliff—Dallas

Mame | Bishop Lynch High School—Dallas | Choreographer

2018 Antony & Cleopatra by William Shakespeare | Stockwell Playhouse (Off-West End)—London

In the Continuum by Danai Gurira and Nikkole Salter | Bread & Roses Theatre—London

**Free Solo: A New Musical** by Jack Godfrey and Celine Snippe | Drayton Arms (Off-West End)—London \*\*World Premiere Produced by Alice Greening

ALSO: BEAM2018 Showcase for New British Musicals, Theatre Royal Stratford East-Jan. '18—London

Take Note Festival, Tristan Bates Theatre (West End)-Sept. '17—London

Camden Fringe Festival, Hen & Chickens Theatre-Aug. '17—London

2017 Claire by Emma Adler in association w/ The Harvard Advocate | Corbett Theatre—London \*\*World Premiere

Directed by Alex Romberg & Daniela Atencia, Movement Direction by Nick Leos

2016 Illusion & Disillusion: Pulitzer Prize Photographers on Violence and War | Texas Theatre—Dallas

w/ Danielle Georgiou Dance Group, Choreographed by Nick Leos, Pulitzer Prize 100<sup>th</sup> Anniversary

Once Upon A Mattress | Bishop Lynch High School—Dallas | Choreographer

#### SELECTED ASSISTANT DIRECTING/CHOREOGRAPHY

Catch Me If You Can | First National Tour | Dir. Matt Lenz, Chor. Nick Kenkel, Prod. Troika Entertainment | Asst. Director

Neaptide by Sarah Daniels | The Arcola Theatre—London | Dir. Rosamunde Hutt | Asst. Director

Romeo and Juliet | Tour: Corbett Theatre—London & Ellen Terry's House—Kent | Dir. Graham Watts | Asst. Director

Educating Rita by Willy Russell | Queens Theatre Hornchurch—Essex | Dir. Ros Philips | Asst. Director

Kiss Me Kate | The MUNY—St. Louis | Dir. Jack Going, Chor. Liza Gennarro, MD Ben Whiteley | Dance Captain

The Sound of Music | The MUNY | Dir. Marc Bruni, Chor. Liza Gennarro, MD Ben Whiteley | Asst. Choreographer

Titanic | The MUNY | Dir. Don Stephenson, Chor. Liza Gennarro, MD Kevin Stites | Asst. Choreographer

Damn Yankees | The MUNY | Dir. Paul Blake, Chor. Mary MacLeod, MD Michael Horsley | Asst. Director

Show Boat | The MUNY | Dir. Harold Goldfadden, Chor. Peggy Taphorn, MD Catherine Majetka | Asst. Director

Beauty and the Beast | The MUNY | Dir. Matt Lenz, Chor. Kelli Barclay, MD Ben Whiteley | Asst. Director

#### **THEATRE & DANCE TEACHING**

DALLAS COLLEGE: Mountain View, Eastfield, and North Lake Campuses

2019-Present

<u>Adjunct Theatre Faculty</u>: Intro to Theatre, Acting 1 & 2, Voice for the Actor, Theatre Appreciation, Theatre Production, Intro to Directing (College-Adult)

**Bishop Lynch High School** 

Dallas, TX

2011-Present

<u>Theatre Teacher/Staff</u>: Musical Theatre, Acting, Stage Management, Choreography (Ages 14-18)

**Rowlett Dance Academy** 

Rowlett, TX

2015-Present

<u>Dance Instructor</u>: Musical Theatre, Jazz, Tap, Ballet, Contemporary, Improv, Hip Hop, Conditioning (Ages 7-Adult)

### PROFESSIONAL DEVELOPMENT & MASTERCLASSES

Young Vic Directors Program—Member 2016-2020

Shakespeare: Dominic Dromgoole, Lyndsey Turner, Matthew Dunster, Primary Shakespeare Company, and Ed Dick

Contemporary British Theatre: Philip Ridley, Lyndsey Turner, Lucy Kirkwood, and Bijan Sheibani

Physical Theatre: Gecko Physical Theatre Co., Scott Graham, David Glass, and Paul Hunter

Theatrical Adaptation: Mike Alfreds, John Caird, David Edgar, Emma Rice, Paul Hunter, and Elizabeth Ranken

Musical Theatre: Loveday Ingram, Nicola Tréherne, Lynn Binstock, Tim Stanley, and Chris Ma

**Contemporary Irish Theatre:** Eugene O'Hare, Pauline McLynn, and Conor McDermottroe

Viewpoints Intensive Dallas, TX June 2019

Led by KJ Sanchez, w/ Cara Mia Theatre

Chichester Festival Assistant Directors Workshop Chichester, UK August 2018

Led by Jonathan Munby (Directing Shakespeare) and Tinuke Craig (Directing Contemporary Plays)

Laban for Directors—East15 Acting School London, UK May-Dec. 2017

Led by Tracy Collier, an exploration of the Laban Movement Analysis for theatre directors

Stopgap Dance Company London, UK March 2017

Professional Practice Workshop with acclaimed disabled dancer David Toole and choreographer Lucy Bennett; which focused on creating inclusive choreography, interaction and contact dance, and movement translation.

Pineapple Dance Studios London, UK 2016-2018

Musical Theatre Dance: Ashley Nottingham, Tap: Derek Hartley