

# NICK LEOS

## Theatre Director & Choreographer

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### PERSONAL STATEMENT

Originally from Texas, I'm an early-career artist who has directed, choreographed and assisted at theatres in Dallas, Oklahoma, St. Louis, New York City, and internationally in London. I am drawn to works that are relevant, imaginative, honest and inclusive. I view the medium of theatre as a necessary tool in debating societal reform, promoting communication and exploring our shared humanity. My goals for the future are to continue to direct a variety of plays with diverse voices, experiment with new styles of storytelling and improve education, access and outreach between theatres and communities.

### EDUCATION

**MFA-Theatre Directing: East15 Acting School—University of Essex, London, UK** **November 2018**

Research Topics: *Shakespeare, Adaptation, Contemporary British Theatre, Contemporary Irish Theatre, Contemporary Black-American Theatre, Directing Musical Theatre & Opera, Directing in Universities*

Head of Course: Matthew Lloyd [mdlloyd@essex.ac.uk](mailto:mdlloyd@essex.ac.uk)

**BFA-Theatre Performance: Oklahoma State University, Oklahoma, USA**

**May 2011**

### DIRECTING & CHOREOGRAPHY

- 2020**     **The Skin of Our Teeth** by Thornton Wilder | Mountain View College Theatre—Dallas  
**The Drowsy Chaperone** by Martin, McKellar, Lambert, Morrison | Bishop Lynch High School—Dallas | *Choreographer*
- 2019**     **Macbeth** by William Shakespeare | Company of Rowlett Performers | Plaza Theatre —Garland, TX  
**The Best Woman** by Shane Strawbridge | Imprint Theatreworks—Dallas \*\*World Premiere  
**The One Minute Play Festival** | 2019 Dallas Festival | SMU—Bob Hope Theatre  
**small hours** by Lucy Kirkwood and Ed Hime | 2019 Festival of Independent Theatres—Dallas  
**Rosin** by A. Emmanuel Leadon (Staged Reading) | Arts Mission Oak Cliff—Dallas  
**Railbird** by David Douglas (Staged Reading) | Imprint Theatreworks *First Impressions* New Play Festival—Dallas  
**Mame** by Jerome Lawrence, Robert Lee, and Jerry Herman | Bishop Lynch High School—Dallas | *Choreographer*
- 2018**     **Antony & Cleopatra** by William Shakespeare | Stockwell Playhouse (Off-West End)—London  
**In the Continuum** by Danai Gurira and Nikkole Salter | Bread & Roses Theatre—London  
**Free Solo: A New Musical** by Jack Godfrey and Celine Snippe | Drayton Arms Theatre (Off-West End)—London  
Produced by Alice Greening \*\*World Premiere  
    *ALSO:* BEAM2018 Showcase for New British Musicals, Theatre Royal Stratford East-Jan. '18—London  
    Take Note Festival, Tristan Bates Theatre (West End)-Sept. '17—London  
    Camden Fringe Festival, Hen & Chickens Theatre-Aug. '17—London
- 2017**     **Claire** by Emma Adler in association w/ The Harvard Advocate | Corbett Theatre—London  
    *Directed by Alex Romberg & Daniela Atencia, Movement Direction by Nick Leos*
- 2016**     **Illusion & Disillusion: Pulitzer Prize Photographers on Violence and War** | Texas Theatre—Dallas  
    w/ Danielle Georgiou Dance Group, *Choreographed by Nick Leos, Pulitzer Prize 100<sup>th</sup> Anniversary*  
**Once Upon A Mattress** by Barer, Fuller, Rogers & Tompson | Bishop Lynch High School—Dallas | *Choreographer*

### **ASSISTANT DIRECTING/CHOREOGRAPHING**

**Catch Me If You Can** | First National Tour | *Dir. Matt Lenz, Chor. Nick Kenkel, Prod. Troika Entertainment* | *Asst. Director*  
**Neptide** by Sarah Daniels | The Arcola Theatre—London | *Dir. Rosamunde Hutt* | *Asst. Director*  
**Romeo and Juliet** | *Tour: Corbett Theatre—London & Ellen Terry's House—Kent* | *Dir. Graham Watts* | *Asst. Director*  
**Educating Rita** by Willy Russell | Queens Theatre Hornchurch—Essex | *Dir. Ros Philips* | *Asst. Director*  
**Kiss Me Kate** | The MUNY—St. Louis | *Dir. Jack Going, Chor. Liza Gennarro, MD Ben Whiteley* | *Dance Captain*  
**The Sound of Music** | The MUNY—St. Louis | *Dir. Marc Bruni, Chor. Liza Gennarro, MD Ben Whiteley* | *Asst. Choreographer*  
**Titanic** | The MUNY—St. Louis | *Dir. Don Stephenson, Chor. Liza Gennarro, MD Kevin Stites* | *Asst. Choreographer*  
**Damn Yankees** | The MUNY—St. Louis | *Dir. Paul Blake, Chor. Mary MacLeod, MD Michael Horsley* | *Asst. Director*  
**Show Boat** | The MUNY—St. Louis | *Dir. Harold Goldfadden, Chor. Peggy Taphorn, MD Catherine Majetka* | *Asst. Director*  
**Beauty and the Beast** | The MUNY—St. Louis | *Dir. Matt Lenz, Chor. Kelli Barclay, MD Ben Whiteley* | *Asst. Director*  
**Spring Awakening: The Musical** | Uptown Players—Dallas | *Dir. Jeremy Dumont* | *Asst. Director*

### **THEATRE & DANCE TEACHING**

<b>Mountain View College</b>	<b>Dallas, TX</b>	<b>2019-Present</b>
<i>Adjunct Theatre Faculty: Intro to Theatre, Theatre Production, Intro to Directing (College-Adult)</i>		
<b>Eastfield College</b>	<b>Mesquite, TX</b>	<b>2019-Present</b>
<i>Adjunct Theatre Faculty: Acting, Intro to Theatre, Theatre Production, Intro to Directing (College-Adult)</i>		
<b>Bishop Lynch High School</b>	<b>Dallas, TX</b>	<b>2011-Present</b>
<i>Theatre Teacher/Staff: Musical Theatre, Acting, Stage Management, Choreography (Ages 14-18)</i>		
<b>Rowlett Dance Academy</b>	<b>Rowlett, TX</b>	<b>2015-Present</b>
<i>Dance Instructor: Musical Theatre, Jazz, Tap, Ballet, Contemporary, Improv, Hip Hop, Conditioning (Ages 7-Adult)</i>		

### **PROFESSIONAL DEVELOPMENT & MASTERCLASSES**

#### **Young Vic Directors Program—Member 2016-2020**

**Shakespeare:** *Dominic Dromgoole, Lyndsey Turner, Matthew Dunster, Primary Shakespeare Company, and Ed Dick*

**Contemporary British Theatre:** *Philip Ridley, Lyndsey Turner, Lucy Kirkwood, and Bijan Sheibani*

**Physical Theatre:** *Gecko Physical Theatre Co., Scott Graham, David Glass, and Paul Hunter*

**Theatrical Adaptation:** *Mike Alfreds, John Caird, David Edgar, Emma Rice, Paul Hunter, and Elizabeth Ranken*

**Musical Theatre:** *Loveday Ingram, Nicola Tréherne, Lynn Binstock, Tim Stanley, and Chris Ma*

**Contemporary Irish Theatre:** *Eugene O'Hare, Pauline McLynn, and Conor McDermottroe*

<b>Viewpoints Intensive</b>	<b>Dallas, TX</b>	<b>June 2019</b>
<i>Led by KJ Sanchez, w/ Cara Mia Theatre</i>		
<b>Chichester Festival Assistant Directors Workshop</b>	<b>Chichester, UK</b>	<b>August 2018</b>
<i>Led by Jonathan Munby (Directing Shakespeare) and Tinuke Craig (Directing Contemporary Plays)</i>		
<b>Laban for Directors—East15 Acting School</b>	<b>London, UK</b>	<b>May-Dec. 2017</b>
<i>Led by Tracy Collier, an exploration of the Laban Movement Analysis for theatre directors</i>		
<b>Stopgap Dance Company</b>	<b>London, UK</b>	<b>March 2017</b>
<i>Professional Practice Workshop with acclaimed dancer David Toole and choreographer Lucy Bennett; which focused on creating inclusive choreography, interaction and contact dance, and movement translation.</i>		
<b>Pineapple Dance Studios</b>	<b>London, UK</b>	<b>2016-2018</b>
<i>Musical Theatre Dance: Ashley Nottingham, Tap: Derek Hartley</i>		